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TRIVANDRUM

Fifth Semester B.A. Degree Examination, February 2021

Career Related First Degree Programme Under CBCSS

Group 2(a) – English and Communicative English

Core Course IX

CG 1543 : INDIAN WRITING IN ENGLISH

(2018 Admission – Regular)

Time : 3 Hours Max. Marks : 80

I. Answer **all** questions, each in a word or a sentence.

1. What tempted the girl to tarry in "Village Song"?
2. What was Love's demand?
3. Why is there a good bye party for Pushpa T.S.?
4. What is the message of "On Killing a Tree"?
5. Which character in *Chandalika* recites, "Victory to thee O Lord. My sins and my life lie together at thy feet..."?
6. Why does the woman want to pick an armful of darkness in "My Grandmother's House"?
7. Name the setting of M.T. Vasudevan Nair's *Mist*?
8. Why does Chandidasi agree to do the last rites of Tukni?

P.T.O.

9. How did Malindar get his job?

10. What is the conspiracy that mud engages with the sun?

(10 × 1 = 10 Marks)

II. Answer any **eight**, each in a short paragraph not exceeding **50** words.

11. Parthasarathy's *Rough Passage*.

12. Role of memory in *Mist*.

13. Why did the village girl go to the riverside?

14. What was the last great achievement of Bayen?

15. Why did Flora give the Lotus?

16. How does Daruwalla picturize the receding river?

17. Pessimism in "My Grandmother's House".

18. Who is Kalu Dome?

19. Social issues in *Chandalika*.

20. Alienation in "Exile".

21. How does the village girl find comfort?

22. Irony in Ezekiel.

23. What do we know about the family background of Miss Pushpa?

24. What are the things that the village girl is afraid of?

25. Simile in the "Village Song".

26. What is the most reassuring thing about the past?

(8 × 2 = 16 Marks)

III. Answer any **six**, each in a paragraph not exceeding **100** words.

27. Compare the portrayal of the river in A.K. Ramanujan and Keki Daruwalla.

28. Effect produced by the juxtaposition of time frames in "My Grandmother's House".

29. Examine the cultural conflict in "Exile".

30. Toru Dutt's poetry is a beautiful blend of the Occident and the Orient. Discuss.

31. Attempt a character sketch of prakriti.

32. Analyse the character of Bhagirath.

33. Comment on the speaker in "Goodbye Party for miss Pushpa T.S."

34. How can a tree be successfully eliminated?

35. Imagery in Daruwalla.

36. Symbolism in *Mist*.

37. Bring out the humour in "Goodbye Party for Miss Pushpa T.S.".

38. Indian Elements in "Village Song".

(6 × 4 = 24 Marks)

IV. Answer any **two,** each in about **300** words :

39. Explain "language is a tree, loses colour under another sky".

40. Ecocritical elements in "On Killing a Tree".